

☠ **Live Not On Evil** ☠

New full length enhanced CD "NEXT TIME NAIL IT SHUT" available now

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Live Not On Evil is a dark guitar heavy organization. Their music is haunting and melodic, like a train wreck wearing a bikini or a ghost chasing you down the street with a baseball bat. The band released its first full length CD entitled "Lucky Stiff" on October 13th of 2001. It received great press and air-play internationally. Founding members, Rob Windfelder and John Begley continued performing with various musicians until making the permanent addition of Norm Alger on guitar as well as Eric Sauls on drums. The current line up played their first show in September of 2004 at the Knitting Factory in NYC on the final night of the Drop Dead Festival.

October 31st 2004 marked the release of their new CD "Next Time Nail it Shut". Like "Lucky Stiff", it was recorded at Plan B Studios in Philadelphia by Darren Morze. We hope that you will like the new album and that you will keep us informed of any airplay or reviews.

☠ Here is what is being said about "Next Time Nail it Shut" ☠

"Like snuff with a more serious focus, they all but thrash with variety, clarity, and brutish timing. I hope this ensures they're on the map, so they go on to leave a fine legacy."

(Mick Mercer, The Mick)

"Dark and heavy rock'n'roll with thick, thick pounding guitars fused with enchanting vocal lines that together bring these songs to a new realm of goth tinged punk rock'n'roll. The songs are crafted very well indeed and that's why they come together so well with each separate element falling beautifully into place. Very atmospheric and very dominant."

(No Front Teeth, London)

"This is a great album, packed with tight riffs and just the right blend of moodiness and aggression."

(Grave Concerns, Albany)

"It is so powerful, straight and...PERFECT !"

(MaryO, Batcave Slovakia)

"Live Not On Evil will smash their sounds together to create a very strong and sometimes dirty, un-tamed musical track, what they do provide is some good, old fashioned, unmarred by modern mixing garage death-rock"

(Marcus Pan, Legends Magazine)

"AMAZING !!!!"

(Max Zarucchi, Erbadellastrega, Italy)

"It is a very powerful catchy, stimulating album that put a smile on my face."

(Gordon Taylor, Infectious Unease Australia)

“Philadelphia’s Death-Rock kings are back for another kick at the black cat.”

(Urotsukidoji’s Pad, Canada)

“Their new CD, Next Time Nail it Shut, is one of the best chunks o’ music that I’ve heard in years.”

(Rodney Anonymous, The Dead Milkmen)

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☠ Here is what is being said about “Lucky Stiff” ☠

“Just straight down the middle and on fire. It is a fantastic debut.”

(Mick Mercer, London)

“The guitars are heavy and bloody and the singing is full of emotion.”

(Ludo, Beyond Webzine, Belgium)

“This is one of the best rock albums that I have heard in years.”

(May Wiseman, Legends Magazine)

“Snarling vocals backed by out of control guitars, the black cloud in my CD player.”

(Origivation Magazine)

“This is a great album and I’m the *Lucky Stiff* to have a copy.”

(Acid Burn, Gothic Beauty Magazine)

“The vocals scowl in front of a boisterous musical assault that annihilates all. Very heavy and very authoritative. Great stuff.”

(No Front Teeth, London)

“A rip-roaring jaunt to death-rock hell and back, this band has indeed carved a niche of their own, demented and twisted in a very good way. I hope Live Not On Evil releases many more albums... and soon.”

(Azrael Racek, Gothic Revue)

“Aarrggghhh!!! Bone cracking, shaking you from left to right, and leaving you stiff necked from headbanging, a must have. After *Tragic Black*, *Bloody Dead and Sexy*, and *Murder at the Registry* here is another name to keep your eye on in the international death-rock panorama.”

(Erbadellastrega, Italy)

“*Live Not On Evil* has combined all its influences to ultimately create a record all it’s own. *Live Not* takes it’s metal tinged, guitar dominated rock and molds it into something unique. The music is dark, heavy, and fuzzy, with a melodic side creeping in at times. *L.N.O.E.* also combines it’s shadowy and gloomy music with equally ominous lyrics of paranoia, passion, and terror.”

(Steve Mowatt, Rockpile Magazine)

“The vocalist has the perfect voice for this type of music, dark, powerful, and brutal. The lyrics are pretty much what one could expect from a band like this, but that is what makes it so good! Bonus: This CD comes enhanced with a video. The video is entertaining, with an awesome horror movie effect feel to it.”

(Tre-C Insane, World Wide Punk.com)

“Fat guitars, broad sound and a very huge Punkanteil.”

(Back Again, Germany)

“*Live Not On Evil* is a creepy little Goth-Punk band, cool tunes, cool image, with catchy, fuzzy, guitar driven songs. Try to imagine old school Goth-Rock with the *Stooges* and other 70’s punk. A unique sounding band in a genre that produces a lot of clones. Recommended.”

(Urotsukidoji’s Pad, Canada)

“*Live Not On Evil* creates horror rock the good old fashioned way with guitar, deep bass, drums, and dark vocals. If you like the *Damned* or the *Brick Bats* you will did this band as well. The vocals are strong, dark, and matched well with the music.”

(Julie Johnson, Grave Concerns, Albany NY)

“*Lucky Stiff* is piercing, distortion driven fun. *Live Not On Evil* gathers all their dark influences and creates an aggressive melting pot of impending doom.”

(Dark Culture Magazine, California)

“Classic in form, loud and rude, this album by the Americans is without concessions.”

(Silver Edward, Trinity Magazine, France)

“They have a hard driven fast movin’ beat with punk themes and gothic treats.”

(Louis LeStat, KRC Radio San Diego)

“It is raw, stripped down, aggressive, slamming rock and roll. This album could get a mosh pit going.”

(Jonathan Mariante, Ball Buster Kentucky)

“One of the best albums of 2002.”

(Score Music Magazine, best worst 2002)

“The Americans play a hard, dark, and melodic music, their lyrics are full of anger and they have an attractive death-rock image. What else do you need? I recommend it.”

(Cold zine, Poland)

“This is a genuinely great record that more people should not only know about but should actually go out and buy. Goth with guts, and brains. Excellent songwriting, performances, and production.

(Rodney Anonymous, The Dead Milkmen)

